

# Site 3 coLaboratory

An Interactive Art Proposal for Burning Man 2010

## The Heart Machine

<http://www.site3.ca/projects/theheartmachine/>



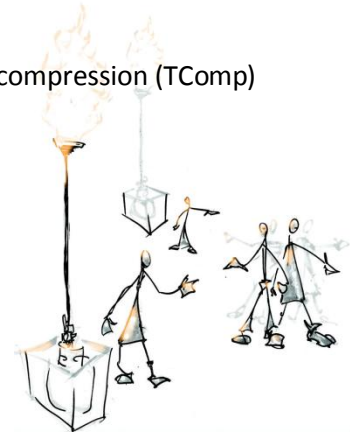
## ONE PAGE SUMMARY

### Artist Summary

**Concept Artist:** Christine Irving  
**Email:** christine (dot) irving (at) gmail (dot) com  
**Location:** Toronto, Ontario  
**BM Community:** Toronto, BurnT  
**History:** 9 Years at Burning Man and 2 years as co-lead for Toronto Decompression (TComp)

### Budget Summary

|   |                     |
|---|---------------------|
| <b>Total Requested:</b>   | <b>\$ 16,342.11</b> |
| <b>Total transportation cost and fuel: ***</b>                        | \$ 12,267.56        |
| <b>Total materials cost: (not including donated items)</b>            | \$ 2,074.55         |
| <b>Total on playa fuel cost: (at \$3/gallon with onsite delivery)</b> | \$ 2,000.00         |
| <b>Total on playa trenching cost for 120' and ~3 hours:</b>           | \$TBD by BM         |

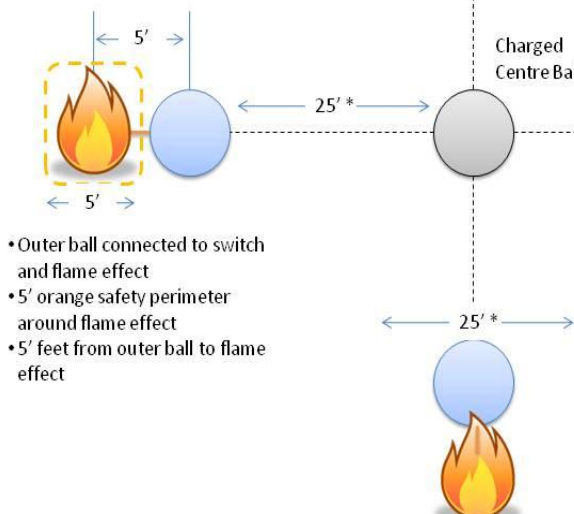
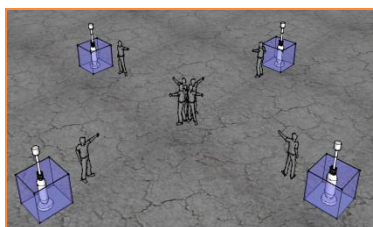


**\*\*\*Important Note:** This is an initial cost for a 26' Uhaul truck rental over 28 days. We are confident we can half the cost of our shipping by: (1) funding the gas & food of a Toronto community member to transport the art piece, (2) renting a smaller vehicle or (3) negotiating a better rate with a shipper we trust. We do not want to start the negotiation process until we know the Artery is interested making the Heart Machine happen; this is a first major art piece for eastern Canada and the Ontario community.

### Concept Drawings



Note: If metal balls are used, they will be planted on a column that would sit them at 4' off the ground. Balls are metal and roughly 6-8" in diameter. If sculptures are used they will stand at 6'



Flame Effect with 10' flames created by electrical connection. Flame effect would look like:



- Outer ball connected to switch and flame effect
- 5' orange safety perimeter around flame effect
- 5' feet from outer ball to flame effect

\*Note: the connection is made by humans holding hands. Dotted lines show the human connection links between the centre ball and outer balls. CAT5 connected to other sensors in the sculptures will be trenched in the playa along the connection lines. This is an interactivity backup should the connection system fail during the week.